Miguel Arzabe (b. 1975 St. Louis, MO) Lives and works in Oakland, CA

Education

MFA, University of California, Berkeley, CA MS, Environmental Fluid Dynamics, Arizona State University, Tempe, AZ BS, Mechanical Engineering, Carnegie Mellon University, Pittsburgh, PA

Residencies and Awards

k-Krasner Foundation Grant and Adele Golden Foundation Residency rancisco Bay Area Artadia Award American Paintings, Pacific Coast Edition Arts Residency American Paintings, Pacific Coast Edition
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American Paintings, Pacific Coast Edition
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Art Foundation Artist in Residence
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art Institute Residency
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ew Artist Residency
rsity of Georgia Athens - Foundations Visiting Artist
alvo Art Center Irvine Fellowship
ont Studio Center Full Fellowship
Fire Residency, Oregon
Fe Art Institute Residency
lanche Residency, Ontario, Canada
ands Center for the Arts Graduate Fellowship
Ford Lord Fine Arts Award
erkeley CRG Arts Grant
ny & Cadogan Fellowship in the Fine Arts
erkeley Graduate Fellowship
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Jentel Artist Residency Program, Banner, WY

Selected Solo Exhibitions

2006

2023 2021	Animales Familiares, Johansson Projects, Oakland, CA Tejido Cultural, Shulamit Nazarian, Los Angeles, CA Cóndor de Cuatro Cabezas / Four-Headed Condor, Johansson Projects, Oakland, CA
2017	Weavings, Santa Cruz Museum of Art and History
	Videos, Oakland Museum of California
2016	Cultural Fabric, deYoung Museum, San Francisco, CA
	I Can't Make It by Myself, Recology, San Francisco, CA
2015	Las Cosas que Pintan / Painting in an Expansive Field, Verge Gallery,
	Sacramento, CA
2014	/*Reject Algorithms*/, Cult Exhibitions, San Francisco, CA
	Sightlines, StoreFrontLab, San Francisco, CA
2013	El otoño mío es tu primavera, Center for Contemporary Art, Santa Fe, NM
2011	falling in, Ampersand International Arts, San Francisco, CA

	ted Group Exhibitions
2023	Á Pleins Poumons, Fondation Bullukian, Lyon, France
	Cumbi, Tucson Art Museum, Tucson, AZ
2022	Tikkun, Jewish Contemporary Museum, San Francisco, CA
	Resonance of Place, Wattis Institute for Contemporary Arts, San Francisco, CA
2021	Johansson Projects, Untitled Art Fair, Miami, FL
	Festival Sillon / Itinéraire Art Drôme, Annecy, France
	Community Garden, Johansson Projects, Oakland, CA
	After the Fire, Round Weather, Berkeley, CA
2020	Once Removed, Southern Exposure, San Francisco, CA Geumgang Nature Art Biennale, Gongju, South Korea
2020	Works on Water Triennial, Governor's Island, NY
	In This Light, McEvoy Foundation for the Arts, San Francisco, CA
	Bay Area Visual Artist Exhibition Production Relief Grant,
	Ever Gold[Projects], San Francisco, CA
2019	Resonance: Lyon Biennial, Musée d'art Contemporain de Lyon, France
2019	de.Payser, L'arteppes/Mikado, Annecy, France
	Teatro dei Fauni, Locarno Film Festival, Switzerland
	Nocturnes, Images Passages, Annecy, France
	BelVedere, MARS, Milan, Italy
	Special Projects, Untitled Art Fair, San Francisco, CA
	Deviate/Landscape, San Diego Art Institute, San Diego, CA
	Trove, San Marco Gallery, Dominican University, San Rafael, CA
2018	Recontres Internationales, Paris/Berlin
	Billboard Creative, Los Angeles, CA
2017	Mystery Theater Sports Bar, Philbrook Museum, Tulsa, OK
	VIGOROUS, Minimicro Cinema, Cincinnati, OH
2016	Perhaps We Could Chat Through a Few Specifics, FIFI Projects, Mexico
	City, Mexico
	Open Studio of Alejandro Almanza Pereda, Mexico City, Mexico
	I Never Learned the Title of the Song I Always Sing, Minnesota Street
	Projects, San Francisco, CA
	Photography and Video Retrospective of the Recology Program, SF
2015	Camerawork, San Francisco, CA
2015	The Satellite Show, North Beach, Miami, FL Carry On, The Red Tree House, Mexico City, Mexico
	Caprichos Anatomicos, Works, San Jose, CA
	Indigo Mind, StoreFront Lab, San Francisco, CA
	The Possibilities of Paper, Montalvo Arts Center, Saratoga, CA
2014	Above/Below, Wright State University, Dayton,OH
2011	Fun and Games, Montalvo Art Center, Saratoga, CA
2013	Unseen, Cult Exhibitions, San Francisco, CA
	Sea Stories Between the Tides, Highlight Gallery, San Francisco, CA
	Featured Alumna, Elizabeth Leach Gallery, Portland, OR
	Thinking Like the Universe, K. Imperial Fine Art, San Francisco, CA
	and Hatch Gallery, Oakland, CA
	Out the Window Project, LA Freewaves, Los Angeles, CA
	Wood Anniversary, Marylhurst University, Portland, OR
2012	Hors Pistes 2012, Centre Pompidou, Paris, France
	I am Crime, SOMArts, San Francisco, CA
	Random Acts, OCCCA, Orange County, CA
	Traps, Space 1026, Philadelphia, PA

Open Studios, Santa Fe Art Institute, Santa Fe, NM 2011 Festival du Nouveau Cinéma, Montréal, Canada Summer Drift, Rm Gallery, Auckland, New Zealand Hors Pistes 2011, Centre Pompidou, Paris, France Darkness and Light, Headlands Center for the Arts, Sausalito, CA Leyendas, 35mm Ciné Café, Cochabamba, Bolivia Walking on Thin Ice, Ampersand International, San Francisco, CA 2010 The More Things Change: Shadow Shop, San Francisco Museum of Modern Art, San Francisco, CA The farther away the better I see you, Painting Salon, San Francisco, CA No Right Angles, Berkeley Art Museum, Berkeley, CA 2009 Passive/Aggressive, Southern Exposure, San Francisco, CA Immediate Future, San Francisco Arts Commission Gallery, San Francisco, CA LAND/ART, The Albuquerque Museum of Art and History, courtesy of Richard Levy Gallery, Albuquerque, NM John Muir Text Messages, The Great Wall, Oakland, CA Free Time, Worth Ryder Gallery, Berkeley, CA 2008 Naturations, Ego Park Gallery, Oakland, CA

Collections

U.S. State Department, Embassy in Gaborone, Botswana, Africa Harn Museum, Gainesville, FL deYoung Museum, San Francisco, CA Albuquerque Museum of Art and History, NM Oakland Museum of California Wright State University, Dayton, OH San Francisco Arts Commission County of Alameda State of California University of California San Francisco Hospital Children's Medical Center, Omaha, NE Making Waves Academy, Richmond, CA Beth Rudin DeWoody Anne and Paul Wattis kW Engineering, Inc. Stranger & Stranger, Inc. Chan Zuckerberg Initiative CBRE, Inc. YouTube, Inc. Facebook, Inc.